

Invitation to the Ballet



Invitation to the Ballet

Act One

La Fille mal Gardée
Graduation Ball

Act Two

Swan Lake

18th, 19th, 20th and 21st April 2012

Approximate timings

Act I 60 minutes

Interval 20 minutes

Act II 50 minutes

Early Steps

21st April 2012

Approximate timings

60 minutes

After the performance there will be a collection in aid of



Welcome

The Susan Robinson School of Ballet has been established for over 30 years, enjoying an excellent reputation in the World of Dance within the UK and overseas.

Based in Byfleet and Woking, the pupils work in hired halls and have supported the local community and have donated over £45,000 to various charities.

The School is justly proud of placing graduates into all the major ballet companies in the UK and Europe. Past pupils are appearing in the West End, Teaching and involved in all aspects of the Ballet and Dance.

Royal Academy of Dance ballet examination results have continued to be exceptional, along with I.S.T.D. tap and modern examinations. Scholarships are awarded annually to potential dancers, often in conjunction with Oakfield School, Pyrford.

Our best wishes go to our departing students who have been offered places at Royal Conservatoire of Scotland (Katie Rogers), Central School of Ballet (Sophie Lewis), London Contemporary Dance School (Sophie Morgan) and Cambridge University (Emma Riggs). Congratulations to you all.

In 2006 we performed *la Fille mal Gardée* and I am so proud that the heritage of dance continues. Our naughty chicken is now the cockerel, the kitten has become the cat, and our original cockerel has been promoted to Headmistress and Queen, and is now a fully qualified teacher recognised by the Royal Academy of Dance.

Whilst working on these ballets I have felt humbled following in the choreographers illustrious footsteps, especially Sir Frederick Ashton. The *Pas de Quatre* in *Swan Lake*, in my opinion, has been sadly neglected in recent productions. I offer our version with the deepest respect and love for a quintessentially English choreographer.

These performances are dedicated to our local hospice. Sadly many families will require the palliative care so faithfully and wholeheartedly delivered by such wonderful organisations.

From our smallest lamb to our white swans, the cast and I would like to offer you an 'Invitation to the Ballet'.

Susan Robinson



Since our last show...

December 2010: Emma Hunter and Cameron Helsby had the honour of dancing the main children's roles in English National Ballets new production of the Nutcracker at the London Coliseum

December 2010: The De-De Roberts scholarship was awarded to Lara Lucano and the Mark Leitch award for musicality to Georgina Woodward

January 2011: Students acted and danced in the Byfleet Players pantomime 'Robin Hood' at the Byfleet Village Hall

February 2011: Sophie Morgan won Dancer of the Year at the Richmond Festival of Dance

March 2011: The school were delighted to be asked to perform for the Children's Trust Ball at Banqueting Hall, Westminster, raising money for the trusts important work.

August 2011: The school was very successful at the All England Dance Festival finals in London, Lara Lucano was runner up in the Young Dancer of the Year Competition and was also asked to perform a solo in the Gala, as was Olivia Leitch who won the Janice Fullman Junior Ballet Award. The School also took first place in all four ballet groups (9 and Under, 12 and Under, 15 and Under and Under 21) with the Under 21 and Under 12 groups being selected to dance in the Gala.

August 2011: Three students have gone on to full time vocational training, Oliver Wilkinson-Smith to the Royal Ballet Lower School, Lara Lucano to the Millennium School, and Georgina Woodward to Northern Ballet School.

August 2011: The school provided dancers for the Mariinsky Ballet at the Royal Opera House, performing in 'La Bayadère'

September 2011: After 20 years the Royal Academy of Dance has changed its syllabus for Grades 1 to 3. Our school was instrumental in piloting this new work and our students were filmed for the teachers DVD and performed the new work in front of 500 delegates at the Mermaid Theatre in London.

October 2011: Toby Wood appeared in Northern Ballet production of Cleopatra at the New Victoria Theatre, dancing with ex-pupil Hannah Bateman

November 2011: Out of 300 auditioned items 26 were invited to perform at the Royal Albert Hall for the first ever Dance Proms, a joint collaboration between all the leading dance teaching organisations. We were delighted to have been selected to perform Tubby the Tuba.

December 2011: The De-De Roberts scholarship was awarded to Katie Rogers and the Mark Leitch award for musicality to Lauren Hurst

January 2012: Students acted and danced in the Byfleet Players pantomime 'Aladdin' at the Byfleet Village Hall

February 2012: Imogen Alvares was runner-up Dancer of the Year at the Richmond Dance Festival



Dame Beryl Grey (DBE) with Lara Lucano



Brenda Last with Olivia Leitch



La Fille mal Gardée

Music Ferdinand Hérold, *adapted and arranged* John Lanchbery

Original choreography Frederick Ashton

Scenario Jean Dauberval

Additional choreography Susan Robinson

Synopsis

It is from Sir Frederick Ashton's 1960 Royal Ballet production that we take our inspiration. Working from the revised score produced by John

Lanchbery for the Ashton production we have drawn together all the key components of La Fille.

Our scene is set in a farm yard somewhere deep in the country. The arrival of dawn is heralded by the cockerel and attending chickens, and the whole farmyard comes to life with all kinds of farm yard and countryside animals. The farm workers join in a harvest dance and the farmers daughter Lise and friends complete the scene.



La Fille mal Gardée

Cast

Cockerel Olivia Leitch with chickens
Jemima Burfield, Olivia Jones,
Amelia Silk, Katya Slater, Aiste
Stankeviciute

Duck Lilly Brown with ducklings
Anastasia Hotchin, Ella Jones,
Daisy Mortlock, Clara Ngo, Emma
O'Driscoll

Shepherdess Nadia Slater with lambs
Lea Andrew, Charlotte Bailey, Grace
Docherty, Maddie Hillier, Amelia
Laithwaite, Jessica Mauer, Amelia

Mcdonald, Annabel Mullooly,
Georgina Owen, Rebecca Storey

Crow Amy Carlton

Cat Niamh Robinson with kittens
Ruby Brown, Genevieve Møller-
Butcher, Maisie Dale, Sofia Deilamy,
Zöe Donaldson, Annabel Dougans,
Lily Elms, Isabelle Kauer, Nona
Lawrence, Maddison Nash, Bethany
Styles, Rebecca Thornton

Bird Rebecca Mabin with Jessica
Harrop, Annabel Johnson, Erin King,
Abbie Lipscombe, Tara Millard,
Hannah McMillan, Hannah Pople,
Sarah Trinder

Trio Imogen Alvares, Cameron
Helsby, Lucy Wood

Scythe Katie Valentine with Emily
Bousfield, Elinor Campbell, Jade
Cawthraw, Rosie Dinsdale, Rhianna
Driscoll, Eleanor Dugdale, Abigail
Helsby, Rosalind Helsby, Kate Hester,
Francesca Horwood, Amber Mason,
Henrietta Owen

Butterflies Emma Hunter with Amy
Campbell, Amy Candey, Poppy
Gofton, Olivia Jones, Madeleine
Livingstone, Madeleine Long-
Leather, Alice Pople, Ruby Skilbeck,
Lily Suchet, Amy Warner



La Fille mal Gardée

Scarecrow Robert Wood *with farm boys* Kasper Cranmer, Alexander Lewis, Toby Wood

Milkmaids Emily Dougans, Biana Grunert, Emma Lewis

Harvesters Jessica Cook, Elisabeth Reid *with*, Lia Bevan, Elle Iddenden-Dwyer, Carmen Gamlin, Felicity Hayward, Charlotte Mann, Rebecca Muggeridge, Charlene McDaid, Anthonia Okon, Holly Pritchard, Morgan Roberts, Harriet Scanlon, Elizabeth Way

Lise Lauren Hurst *with friends* Wammidokun Amos, Lydia Ayton-Smith, Kerri Brown, Tara Davis, Lara Driscoll, Jessica Geary, Clementine Moore, Talay Namintaporn, Ella Norridge, Andrea Orta-Pineda, Francesca Peplow, Jenna Ridley

Duet Lauren Hurst *and* Kerri Brown



Graduation Ball

Music Johann Strauss II, *adapted and arranged by* Antal Doráti

Original choreography David Lichine

Additional choreography Susan Robinson

Synopsis

The ballet is set in a fashionable Viennese finishing school during the 1840s. The headmistress has invited the cadets of the city's military academy to attend a ball celebrating the graduation of the senior class.

The senior and junior girls have planned a series of divertissements as the evening's entertainment and are greatly excited by the event.

Flirtations, exuberant dances, and a secret romance ensue.

Cast

Maids Wammidokun Amos, Lydia Ayton-Smith, Emily Bousfield, Rosie Dinsdale, Lara Driscoll, Jessica Geary, Clementine Moore, Talay Namintraporn, Andrea Orta-Pineda, Jenna Ridley

Headmistress Jade Souter

Junior girls Lilly Brown, Amy Charlton, Emily Dougans, Kate Hester, Emma Hunter, Olivia Jones,

Emma Lewis, Niamh Robinson, Amelia Silk, Katya Slater, Sarah Trinder, Lucy Wood

Party games Rebecca Muggeridge with Elinor Campbell, Jade Cawthraw, Maisie Dale, Francesca Horwood, Annabel Johnson, Charlotte Mann, Tara Millard, Daisy Mortlock, Hannah McMillan, Ella Norridge, Antonia Okon, Hannah Pople, Holly Pritchard, Morgan Roberts, Harriet Scanlon



Graduation Ball

Junior cadets Kasper Cranmer, Alexander Lewis, Robert Wood, Toby Wood

Time for bed Jemima Burfield, Biana Grunert, Erin King, Aiste Stankeviciute with Ruby Brown, Lily Elms, Carmen Gamlin, Ella Jones, Isabelle Kauer, Abbie Lipscombe, Maddison Nash, Clara Ngo, Emma O'Driscoll, Ruby Skilbeck

Headgirl Sophie Morgan

Pigtail girl Katie Rogers

Senior girls Imogen Alvares, Elizabeth Andrew, Kerri Brown, Jessica Cook,

Tara Davis, Emily Francis, Amy Gardner, Lauren Hurst, Francesca Peplow, Elisabeth Reid, Emma Riggs, Nadia Slater

General Colin Lewis

Cadets Benjamin Alvares, Stefan Brown, Scott Eales

Sylphides Sophie Lewis, Rebecca Mabin
Fouétte competition Olivia Leitch, Katie Valentine

Drummer boy Cameron Helsby

Pas de six Imogen Alvares, Kerri Brown, Jessica Cook, Lauren Hurst, Sophie Morgan, Katie Rogers



Swan Lake

Music Pyotr Ilyich Tchaikovsky

Choreography Marius Petipa and
Lev Ivanov

revised by Frederick Ashton

Scenario V. P. Begitchev and
Vasily Geltzer

Additional choreography Susan
Robinson

Synopsis

White scene

The young Prince Siegfried is wandering in the forest when he comes across a clearing with a lake.

A flock of swans fly in and settle on the lake, and are magically transformed into women.

Their Queen, Odette, tells the Prince that the swans are victims of an evil spirit, Baron Von Rothbart, who has cast a spell over them, making them swans by day and human by night. The spell can be broken only by true love.



Swan Lake

Ballroom scene

A grand ball is being held to celebrate the Princes birthday. Five princesses arrive with their retinue and dance for the queen.

A fanfare announces the arrival of Baron Von Rothbart and his daughter Odile, who has been bewitched to resemble Odette. Seduced by Odile the court is thrown into despair, and Von Rothbart is triumphant.



White scene cast

Odette, Queen of the Swans Sophie Lewis

Swans Imogen Alvares, Kerri Brown, Jessica Cook, Emily Francis, Amy Gardner, Lauren Hurst, Olivia Leitch, Rebecca Mabin, Sophie Morgan, Elisabeth Reid, Emma Riggs, Katie Rogers, Nadia Slater, Katie Valentine

Cygnets Imogen Alvares, Kerri Brown, Lauren Hurst, Katie Valentine

Big Swans Olivia Leitch, Rebecca Mabin, Sophie Morgan, Katie Rogers

Ballroom scene cast

Odile Sophie Lewis

Baron Von Rothbart Colin Lewis

Queen Jade Souter

Jesters Cameron Helsby with Jemima Burfield, Kasper Cranmer, Olivia Jones, Alexander Lewis, Amelia Silk, Katya Slater, Aiste Stankeviciute, Robert Wood, Toby Wood

Spanish Kerri Brown with Rhianna Driscoll, Jessica Harrop, Abigail Helsby, Rosalind Helsby, Erin King, Hannah McMillan, Henrietta Owen, Sarah Trinder

Swan Lake

Russian Katie Rogers with Lilly Brown, Jade Cawthraw, Amy Charlton, Emily Dougans, Biana Grunert, Kate Hester, Emma Hunter, Emma Lewis, Niamh Robinson, Lucy Wood

Csárdás Emma Riggs with Lydia Ayton-Smith, Emily Bousfield, Rosie Dinsdale, Eleanor Dugdale, Jessica Geary, Elle Iddenden-Dwyer, Amber Mason, Talay Namintraporn

Neapolitan Lauren Hurst with

Elizabeth Andrew, Jessica Cook, Emily Francis, Amy Gardner, Elisabeth Reid, Nadia Slater

Polish Sophie Morgan with Wammidokun Amos, Tara Davis, Lara Driscoll, Felicity Hayward, Clementine Moore, Ella Norridge, Andrea Orta-Pineda, Francesca Peplow

Pas De Quatre Imogen Alvares, Olivia Leitch, Rebecca Mabin, Katie Valentine



Early Steps

Dawn and Chickens
from La Fille mal Gardée

Cockerel Olivia Leitch with chickens
Jemima Burfield, Olivia Jones,
Amelia Silk, Katya Slater, Aiste
Stankeviciute

Little Chickens

Olivia Leitch, Lauren Hurst and Lucy
Wood with Daisy Brooker, Zahara
Burfield, Cicely Møller-Butcher,
Molly Churchwell, Poppy Davies,
Olivia Flanagan, Parisa McCarthy,
Tabitha Oglesby, Madeleine Simms,
Jimena Stynes, Elena Thompson,
Millie Tones, Emily Warner, Malwina
Welna, Lois Wong, Scarlett Ventham

Pas de Trois
from La Fille ma Gardée

Imogen Alvares, Cameron Helsby,
Lucy Wood

Duet
from La Fille mal Gardée

Lauren Hurst and Kerri Brown

Ballet Solo
music Léon Minkus

Katie Rogers

Three Blind Mice

Imogen Alvares, Ruby Brown, Sophie
Roberts and Aiste Stankeviciute

with Antonia Jenkins, Olivia Lewis,
Isabella Rose Monterege, Olivia
Orlando, Gemma Phillips, Alice
Pople, Macey Roberts, Izzie Stone,
Grace Vaughan

Teddy Bears Picnic
music John Walter Bratton
lyrics Jimmy Kennedy

Amy Charlton with bears Daniel
McCarthy, Elliott Tones, Toby Wood
and Sophie Beardmore, Lauren
Bromhead, Charlotte Deegan, Natalie
Henry, Emilia Hewetson, Ella Van
Der Hoogenband, Hannah Middleton,
Milica Petrovic, Samantha Rowland,
Imogen Sabharwal, Olivia Sabharwal,
Emma Lee Salmons, Catherine
Weissberg

Wishing You Were Somehow Here
Again from Phantom of the Opera
Music Andrew Lloyd Webber

Lyrics Charlet Hart

Becky Grosevnor-Taylor

*Our original Swan Queen for 2006,
Becky has just completed a national
tour with Alfie Boe*

Quartet
from Swan Lake

Imogen Alvares, Olivia Leitch,
Rebecca Mabin, Katie Valentine

Early Steps

Wee Willie Winkie

Robert Wood *and* Lauren Hurst, Francesca Peplow *with* Jessica Beechey, Scarlett Davies, Victoria Denning, Siena Fuoco, Jennifer Medcalf, Olivia Mae Monteregge, Isabelle Moran-Jacobs, Evie Simons, Hannah Bou-Simon, Iris Skilbeck, Isabella Takia, Annalise Wainwright-Jones

Russian Dance from Swan Lake

Katie Rogers *with* Lilly Brown, Jade Cawthraw, Amy Charlton, Emily Dougans, Biana Grunert, Kate Hester, Emma Hunter, Emma Lewis, Niamh Robinson, Lucy Wood

Toy Box music Dimitri Shostakovich

Katie Valentine *with* Olivia Dale, Yasmin Dinenage, Emilia Dowling, Kiera Ellis, Keira Flanagan, Ulyana Hands-Heart, Emily Hewens, Tilly Hillier, Poppy Higgins, Darcey Holmes, Freya McDonald, Jessica Rudnick, Jenny Sommers, Celia Thompson, Bryony Thornton

Sylphides from Graduation Ball

Sophie Lewis, Rebecca Mabin

Baby Belle's music William Walton

Emma Lewis *and* Niamh Robinson *with* Scarlett Balchin, Kirsten Duffy, Sophia Fairweather, Katie Henshall, Riley Jones, Sienna Richardson, Olivia Thornton, Charlotte Thornton

Tap, a Town Called Malice Amy Charlton

Drummer Boy from Graduation Ball

Cameron Helsby

Junior Cadets from Graduation Ball

Kasper Cranmer, Alexander Lewis, Robert Wood, Toby Wood

White Act from Swan Lake

Odette, Queen of the Swans Sophie Lewis

Swans Imogen Alvares, Kerri Brown, Jessica Cook, Emily Francis, Amy Gardner, Lauren Hurst, Olivia Leitch, Rebecca Mabin, Sophie Morgan, Elisabeth Reid, Emma Riggs, Katie Rogers, Nadia Slater, Katie Valentine

Cygnets Imogen Alvares, Kerri Brown, Lauren Hurst, Katie Valentine

Big Swans Olivia Leitch, Rebecca Mabin, Sophie Morgan, Katie Rogers

Acknowledgements

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Assisted by	Edwina Farrow, Val McVeigh
Wardrobe mistress	Carolyn Rogers
Rehearsals	Miss Cathy, Miss Gretchen and Miss Jade
Music editing	Catherine Ferris
Theatre sound	Peter Harman
Lighting design	Chris Elcocks MC Event Services
Stage manager	Carol White
Assistant stage manager	Gretchen Fox Kiefer
Stage hands	Mike Bedford, John Hurst
Front of house	Peter Hancock, Avril Hurst, Charlotte Johnson, Trudi Riggs
Show co-ordinator	Debbie Souter
assisted by	Jo Hurst
School administrator	Avril Hurst
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Photography	Catherine Ferris, Scott Eales, Gretchen Fox Kiefer
Special thanks to	All the parents who undertook the matrons course and have assisted at rehearsals and back stage Charlottes Dance Wear, Byfleet



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Date 8TH OCT 10

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ONE THOUSAND POUNDS £1,000 ~

SUSAN ROBINSON BALLET

Miss Sue with David Nixon (OBE) and First Soloist (and ex-pupil) Hannah Bateman at Northern Ballets performance of Swan Lake