

# Spring Term Newsletter 2014

Dear Parents and Friends,

A belated New Year greeting to everyone and may I take this opportunity of thanking you for your generosity, the lovely Christmas cards and gifts were very much appreciated.

Our heartiest congratulations go to all our Royal Academy of Dance candidates in the December examinations. The results are given beneath. We are proud of all our students and it is not luck that brings their success but dedication from both the student and teacher.

## Vocational Examinations

Advanced 1 Distinction:-Niamh Robinson Merit :- Keira Bird, Hope Roberts, Bethany Wood.

Intermediate Distinction:- Eleanor Dugdale, Kate Hester, Emma Lewis, Kathryn Swift, Lucy Wood

Intermediate Foundation Distinction:- Jade Cawthraw, Abigail Helsby, Rosalind Helsby, Olivia Jones, Erin King, Hannah Mc Millan, Henrietta Owen, Sarah Trinder.

A further 33 pupils took Grade examinations 28 passing with Distinction and a Gold Medal and 5 with Merit and a Silver Medal. 3 pupils took their Primary in Dance examination all passing with Distinction and a Gold Medal.

The 90 Club were:-

99 Anastasia Hotchin Grade 3 ; Lucy Wood Intermediate :

97 Erin King Intermediate Foundation:

95 Christina Spanellis Grade 3; Tansy Wood Primary in Dance:

91 Olivia Jones and Hannah Mc Millan Intermediate Foundation,

90 Kate Hester Intermediate; Jade Cawthraw and Sarah Trinder Intermediate Foundation; Alice Pople Grade 2

Congratulations everyone. Bravo!

We await Miss (!) Vicky's new production with excitement and wish her, her husband and daughter much happiness together when their new family member arrives, watch this space.

Easter will be as busy as ever for me as I will be joining the illustrious faculty of Dance Forward on their Easter School.

At the launch of the new Royal Academy of Dance Grades 4 and 5 in London in January the pupils overseen by Miss Cathy were universally praised.

Once again students from our school enhanced the local Byfleet Players pantomime. We were unable to perform at the Epworth Carol Concert in December but were very much missed and will be joining them again next December.

The Mariinsky Ballet will be performing at Covent Garden in the summer and hopefully some of our school will again have the wonderful opportunity of performing with this famous company.

Some of our girls have had successes at short vacation courses they have attended. Rebecca Mabin has a scholarship to the summer programme of the Rock School of Dance, Philadelphia and a bursary to the Dar Dance Summer School in Morocco. Kate Hester was also awarded a bursary to Dar Dance and was given a special award from Sport Godalming in recognition of her achievements in ballet. Rebecca Storey entered a completion at the Royal Academy of Dance and was delighted to win tickets to see our two groups perform at Dance Proms at the Royal Albert Hall in November.

## **DATES FOR YOUR DIARY**

**Half term this term Monday 17<sup>th</sup> February to Saturday 22<sup>nd</sup> February inclusive**

**End of term Saturday 29<sup>th</sup> March**

**RAD Exams 4<sup>th</sup>/5<sup>th</sup> April**

## **Summer Term**

**Term starts Tuesday 22<sup>nd</sup> April**

**No class Bank Holiday 5<sup>th</sup> May**

**Half term Monday 26<sup>th</sup> May to Saturday 31<sup>st</sup> May inclusive**

**No classes Tuesday 1<sup>st</sup> July to Saturday 5<sup>th</sup> July inclusive due to School Show Rhoda McGaw Theatre Woking.**

**Term ends Monday 14<sup>th</sup> July**

**Please note that due to the school show there will not be a RAD exam session for grades and primary in the summer term but there will be a larger session in Byfleet at Christmas. Vocational students may still be entered as they can take their exams at Headquarters or approved regional centres.**

For your information these are the recommended hours of study published by the Royal Academy of Dance.

### **4.3 Recommended study hours**

4.3.1 Guidelines for recommended study hours for RAD examinations are shown in the table below. These guidelines are consistent with the determination of credit values on the Qualifications and Credit Framework developed by UK dance Awarding Organisations in 2009.

4.3.2 The learning rate of individual students will vary, and the length of examination training for each student is at the discretion of the teacher. It is recommended, however, that students studying for Vocational Graded Examinations should take a minimum of two syllabus classes a week at the lower levels, increasing as the student progresses towards the higher levels. Additional time, particularly when growth spurts occur, can only be beneficial in the long term.

<b>Qualification</b>	<b>Guided Learning Hours</b>	<b>Practice Hours</b>	<b>Study (Notional Learning) Hours</b>
Grade 1	60	10	70
Grade 2	60	10	70
Grade 3	60	10	70
Grade 4	75	20	95
Grade 5	75	20	95
Grade 6	90	40	130
Grade 7	90	40	130
Grade 8	90	40	130
Intermediate Foundation	150	125	275
Intermediate	150	125	275
Advanced Foundation	150	125	275
Advanced 1	150	175	325
Advanced 2	150	225	375

If you know of a parent who does not receive this newsletter please ask them to email Avril [sradmin@tiscali.co.uk](mailto:sradmin@tiscali.co.uk) or phone her on 01420 86876

Miss Sue